



Hong Kong Saxophonist Chi Him Chik is an active performer and improviser who has performed in several countries of different continents, including Croatia, Germany, Singapore, and the United States. He has appeared in conferences like World Saxophone Congress and North American Saxophone Alliance, as well as new music events like New Music Gathering, Society of American Music National Conference, Darmstadt Summer Course, and more.

Chi Him is the first Hong Kong saxophonist to advance into the semi-final round of the Jean-Marie Londeix International Saxophone Competition. He is also the prizewinner of the 48th Annual Bowling Green State University Competition in Music Performance, the 55th Annual Lima Symphony Orchestra Young Artists Competition, and the 2015 and 2016 Douglas Wayland Chamber Music Competition.

As an advocate of new music, Chi Him has premiered more than twenty works by composers of diverse cultural backgrounds, including American composers Mikel Kuehn and James Mobberley, Japanese composer Dai Fujikura, Chinese composer Chen Yi, Thai composer Narong Prangcharoen, and more. He performed the world premiere of the completed version of Chen Yi's Chinese Folk Dance Suite for Soprano Saxophone and Piano, as well as the United States orchestral premiere of Narong Prangcharoen's saxophone concerto Maha Mantras with the Bowling Green Philharmonia.

Chi Him earned his Bachelor's Degree in Music Performance from Bowling Green State University in the United States, under the instruction of Dr. John Sampen, and studied one year in University of Missouri – Kansas City, the Conservatory of Music and Dance with Professor Zach Shemon. He is now pursuing his Master's Degree in Music Performance (Improvisation) in Hochschule für Musik in Basel, Switzerland.

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Menghao Xie is a Chinese-born composer, he is currently based in Germany.

In 2011, he started his first composition's education in the Middle School Affiliated to the Shanghai Conservatory of Music. During his time in middle school, he composed chamber music and learned traditional Chinese music theory. In 2012, he won an excellence award in the Chinese wind music category in the National Universities and Colleges Composition Competition.

Menghao attended the Cologne University of Music under the tutelage of Prof. Markus Hechtle and specialised in instrumental composition. Upon graduating, he received a place in the Cologne University of Music to pursue his Master Degree in Electronic Composition.

His work had been programmed by many leading international contemporary music specialist. From 2012 until presents, he had commissioned by Paxos Music Festival (Greece), In Front Festival (Germany), Hagen Philharmonic Orchestra, New York City Electroacoustic Music Festival. Since 2018, he became the member of Europe Composer Collider, which is a united project organized by Ensemble Musikfabrik, Cologne University of Music (Germany), Thessaloniki University of Music (Greece) and Den Haag University of Music(Holland).