



MUSIC SEMINAR & WORKSHOP
with
PASSEPARTOUT
DUO

Piano and percussion duo, **Nicoletta Favari (piano)** & **Christopher Salvito (percussion)** have sought to revitalize the forms and practice of contemporary music through immersive events, interpretive music videos, and interdisciplinary projects that emphasize blurring cultural and aesthetic borders. They complement the existing and commissioned repertoire with their own original compositions often taking inspiration from their travels. Creating films that document their interpretations and compositions, they seek to showcase contemporary classical music in accessible formats through online videos.

Their collaborators have included the Gent-based animator Anna van Riel, the Beijing based visual artists Yannis Zhang and Yumo Wu, Jacob Storer of the Trisha Brown dance company, and Santa Monica's Barak Ballet.

The Duo has also presented their work at a variety of music festivals including the Huddersfield Contemporary Music Festival (UK), the Havana Contemporary Music Festival (CU), the Norfolk Chamber Music Festival (US), the Dark Music Days Festival (IS), and the Summartónar Festival (FO).

As an ensemble they have been awarded fellowships at the inaugural Eighth Blackbird Creative Lab (US), residencies at the Swatch Art Peace Hotel in China (2019-2020) and the Embassy of Foreign Artists in Geneva (2019), and exhibitions at The Factory in Iceland (2018) and at the Nakanojo Biennale in Japan (2019).



RM 30 (1 DAY) OBSERVERS
RM 100 (1 DAY) PARTICIPANTS*

*Participants are to bring sample pieces
(no more than 6 minutes duration) for
composition or performance workshops

15-16 APRIL, 2019 | 10AM - 5PM
EXPERIMENTAL THEATRE,
UNIVERSITI PUTRA MALAYSIA

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Passepartout Duo
Seminar and Workshop

Department of Music, Universiti Putra Malaysia (UPM)
15 - 16 April 2019

Day 1 (15 April) - Venue: Experimental Theatre UPM

9.30am Registration/Breakfast

10am -12 pm Passepartout Duo seminar:
A demo-lecture 'Composing for Piano & Percussion (& electronics)'

12-2pm Lunch

2-5pm Workshop 1: Composition workshop

Day 2 (16 April) - Venue: Experimental Theatre UPM

9.30am Registration/Breakfast

10am - 12pm Passepartout Duo seminar: A demo-lecture 'Percussion Performance'

12-2pm Lunch

2-5pm Workshop 2: Performance workshop

*Observers and participants are welcome to attend for the whole day (10am-5pm)

*Participants are to bring/attach own compositions/performance pieces (no more than 6 minutes duration) for composition or performance workshops when registering.

***Please RSVP by 10th April 2019**