

Composition Workshop with Liza Lim, Aaron Cassidy and Seth Woods

DESCRIPTION

SMCC is pleased to announce a “Call for a Short Work for Solo Cello (2-4 min)” as part of a composition workshop for Malaysian composers on 5-6 Sept 2014. The guest faculty members are renowned composers, Prof. Liza Lim and Prof. Aaron Cassidy, and cellist, Mr. Seth Woods, from the University of Huddersfield (UK).

Up to six selected composers will have two hours of open reading sessions of their pieces with the three mentors. Composers may also take individual lessons with Prof. Liza Lim & Prof. Aaron Cassidy on 5 Sept 2014 (10am-1pm).

Interested composers will have to send in a draft of their new piece – finished or work-in-progress – for solo cello (**deadline**: 24 Aug 2014).

Please refer to the “information” section below for more details.

Thank you.

Event director:

CHONG Kee Yong, composer

Vice president of SMCC

Artistic director of SMCC’s “SoundBridge” festival and Studio C

INFORMATION

1. Organizers:

- Society of Malaysia Contemporary Composers (SMCC);
- University of Huddersfield (UK);
- SEGi college Subang Jaya;
- Petaling Street Art House

2. Submission deadline: 24 Aug 2014

3. Required application materials:

- A short work (2' - 4') for unaccompanied solo cello (without electronics); a work-in-progress is fine
- A short biography (max: 200 words)
- Please clearly state your name on each item
- Please send the score and biography (in PDF format) to kychongcom@gmail.com

4. Age limitation:

None

5. Faculty:

- Prof. Liza Lim (Composer);
- Prof. Aaron Cassidy (Composer);
- Mr. Seth Woods (Cellist)

6. Course fees:

For the six active composers

a. 100RM (50RM for SMCC members) for the composition workshop on 6 Sept 2014 and all public lectures on 5-6 Sept 2014

b. 120RM for an one hour individual lesson with Prof. Lim and Prof. Cassidy on 5 Sept 2014 (10am-1pm). This is open to the six selected composers

For general participants (auditors)

a. 100RM for all the events on 5 & 6 Sept. (50RM for SMCC members)

b. 20RM (10RM for SMCC members) for each event - public lecture or concert

7. Attendance & miscellaneous costs:

- Selected composers must be present on 6 Sept 2014 for the workshop at Petaling Street Art House
- Composers are responsible for their own accommodation and travel costs

8. For tickets or reservation, please kindly contact:

Ms Tee Xiao Xi

Tel: 012-3849590; or

Mr. Wong Chee Wei

Tel: 012-9400625

9. Preliminary schedule of the workshop:

5 Sept 2014

Venue:

SEGi College Subang Jaya

SEGi University College, 47600 Subang Jaya, Uep Sbang Jaya, Malaysia

Tel: +60 3-8600 1888

www.segi.edu.my/en/campus/segi-college-subang-jaya

10am-1pm (for the six active composers only):

Individual composition lessons with Prof. Lim & Prof. Cassidy (1 hour per student)

1-2pm:

Lunchtime

2-3:30pm:

Lecture by Aaron Cassidy

3:30pm-5pm:

Lecture by Liza Lim on her music and the postgraduate program at the University of Huddersfield

5-5:30pm:
Tea break

5:30-7pm:
Lecture by Seth Woods on new techniques on the cello and his on the translation of choreography and expressive gesture from cello to electronic interface

7:30pm:
Dinner

6 Sept 2014

Venue:
Petaling Street Art house
55 1A Jalan Sultan
Petaling Street
Kuala Lumpur
50000
Tel: 03 3326 2295
www.facebook.com/petalingstreet.arthouse

2.30-5.30pm:
Open masterclass for the 6 selected composers with Liza Lim and Aaron Cassidy, during which the six new works will be read by Seth Woods

6-7pm:
General rehearsal for Seth Woods's solo concert

- Ge Gan-Ru's Yi Feng "Lost Style" (11')
- Edward Hamel's "Gray Neon Life" for speaking cellist (5')
- All works by the selected composers

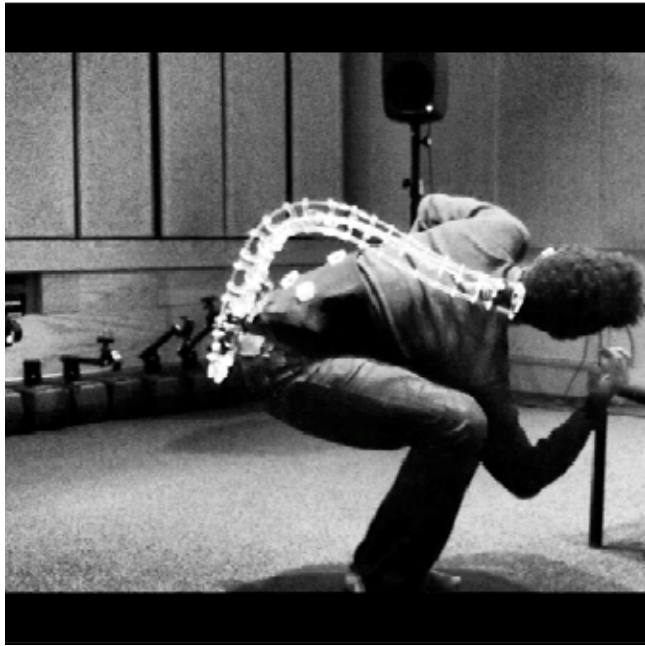
7pm:
Dinner

8:30pm:
Concert

Concert program

- Ge Gan-Ru's Yi Feng "Lost Style" for solo cello (11')
- Edward Hamel's Gray Neon Life for speaking cellist (5')
- All works by the selected composers!

10. Biographies of the faculty:



a. Mr. Seth Woods, 'cellist and researcher

Critiqued as possessing "mature artistry and willingness to go to the brink", Seth Woods has established a reputation as a versatile artist straddling several genres. Outside the chamber and solo setting, he has played with the Ictus Ensemble, Ensemble L'Arsenale, New York City Ballet and Orchestra of St. Lukes. A fierce advocate for contemporary arts, he has collaborated and worked with a wide range of artists ranging from the likes of Heinz Holliger, Elliott Carter, and Klaus Lang to Peter Gabriel, Sting, Lou Reed, Dame Shirley Bassey, Aldo Tambellini and Jack Early.

Seth Woods has a Masters in Contemporary Music from the Basel Academy in Switzerland studying with Lucas Fels and Thomas Demenga and a Bachelor of Music from the Brooklyn College Conservatory of Music, New York. He is a PhD candidate at the University of Huddersfield and in 2013-2014 gives papers and performances at: INTER/actions Symposium (Bangor), NIME Conference (London), Sound and Body Festival (Brussels), Warsaw Autumn, NY Sound Circuit (NYC) amongst others. Recent awards include: McGill University-CIRMMT/IDMIL Visiting Research Scholar (Montreal), Centre Intermondes Artist Residency, (La Rochelle, France) and the Paul Sacher Stiftung Research Scholarship (Basel, Switzerland).



b. Prof. Aaron Cassidy, <http://aaroncassidy.com/>

Aaron Cassidy is an American composer and conductor based in England since 2007. His work has been programmed by many leading international contemporary music specialists. In July 2008, ELISION presented a portrait concert of his work for broadcast on ABC Classic FM, and in 2009-10 the ensemble completed an extensive recording project of his work in conjunction with Radio Bremen. He has received grants, stipends, and commissions from Südwestrundfunk, allerArt Bludenz, the Yvar Mikhashoff Trust for New Music, Hauptstadtkulturfonds Berlin, New York Foundation for the Arts, ASCAP, the American Music Center, Arts and Humanities Research Council, British Council, and PRSF 20x12/London Cultural Olympiad 2012. Recordings of his work are available on NEOS, NMC, HCR, and New Focus Records.

Cassidy joined the staff of the University of Huddersfield in 2007 and currently serves as Reader in Composition, Research Coordinator for Music and Music Technology, Coordinator of the MA by Research, and part of the Directorate of the Centre for Research in New Music (CeReNeM). He previously served as Lecturer of Composition at Northwestern University in Evanston, Illinois, and as Visiting Assistant Professor of Music at Buffalo State College. He holds a Ph.D. in Composition from the University at Buffalo (SUNY), where he studied principally with David Felder as a recipient of a Presidential Fellowship.



c. Prof. Liza Lim, lizalimcomposer.wordpress.com

Liza Lim (b.1966, Australia) writes music marked by visceral energy and vibrant colour and often explores ritual forms and performance aesthetics from Asian and Australian Aboriginal cultural sources. Some recurring themes in her work include 'hiddenness and revelation', 'violence and meditation' and ecstatic transformation. Her music, which ranges from operatic and orchestral scores to site-specific installations, has been performed by some of the world's pre-eminent ensembles. Her compositions are published by Casa Ricordi (Milano, London & Berlin) and on CDs with Hat Hut, ABC-Classics, HCR, Neos, WERGO, Dischi Ricordi and Vox Australis.

Sponsored by the German Academic Exchange Service, she spent one year in 2007/2008 as artist-in-residence in Berlin where she developed her third opera, *The Navigator*, inspired by *Tristan and Isolde* to a libretto by Patricia Sykes. She was appointed professor in composition at the University of Huddersfield in March 2008.