



Ars Electronica Forum Wallis 2018 /// CALL FOR STEREO OR QUADROPHONIC ACOUSMATIC WORKS

CALL FOR ACOUSMATIC STEREO OR QUADROPHONIC WORKS

Swiss Contemporary Music Festival Forum Wallis announces a call for stereo or quadrophonic acousmatic works to be programmed during our 2018 festival.

Submission deadline 28 FEB 2018, 10am UTC

- No entry fee
- No age limit
- No style restriction
- Up to 2 works/composer

- <u>Works</u> selected in previous festival editions are no longer eligible

- <u>Composers</u> selected in former festival editions can submit again

The selected pieces will be played during Forum Wallis 2018 in Schloss Leuk 17-21 May 2018, presenting a selection of international compositions representative of current trends in electronic music.

Submission details

In order to submit your work(s) please send an <u>e-mail</u> to <u>calls@forumwallis.ch</u>

In <u>The Subject</u> please write ARS ELECTRONICA 2018

In <u>The Body</u> of the email provide a link to <u>listen</u> to your work online (soundcloud etc.).

Please add as an attachment one PDF with all the following information matched together:

a) your **CV** (max. 200 words)

b) the **title and description** of the submitted work(s)

c) your **address** (e-mail, phone, evt. website)

d) please provide again a link to your work online.

Please name the PDF as following:

FW18_Call_First Name_Given Name_Title e.g. FW18_Call_Miller_Andrew_Title Only Tape Stereo or Quadrophonic Works (Acousmatic) are elegible.

Any music style is welcome.

Any duration is accepted up to one hour, but we encourage submissions around 10-15 minutes.

Only the selected composers will be notified of the selection (by e-mail). The results will be published online at <u>www.forumwallis.ch</u>

The selected composers will receive:

the program of the concert
a signed document attesting
the selection for this concert

Thank you!

Jury Ars Electronica Forum Wallis 2018