

Solo piano pieces by Malaysian composers

A call for works for the publication and CD recording of the selected pieces. (7 June 2019)

by Dr Nicholas Ong and Dr Chong Kee Yong_Supported by Soundbridge Festival and SMCC

Overview

The Society of Malaysian Contemporary Composers (SMCC) has organized and supported many performances and festivals - notably the Soundbridge Festival. For the 2019 edition, I would like to present an hour of solo contemporary piano pieces by Malaysian composers.

Firstly, a call for works - Short Piece(s) for solo piano - by members of the society, for the project. These short pieces (length of 2-5 minutes) should be written with the idea of educating/awakening our Malaysian piano students to the sounds of the 21st century. The difficulty level is up to the composer's intention - from elementary to advanced, or to be more familiar, from Grade 4 to 8.

The selected pieces (selected through a panel comprising Dr. Nicholas Ong, Dr. Chong Kee Yong and other musicians, to be announced later) will be categorized in the elementary, intermediate, and advanced level, and compiled into a collection of Malaysian Composers' solo piano pieces and published by Soundbridge and SMCC.

There will also be a CD recording of the pieces together with the published scores. The ultimate goal is to showcase the Malaysian composers and invite pianists (including music students) to explore these contemporary works, and possibly to perform them in exams or recitals

Goals

1. A call for works - Short Piece(s) for Solo Piano by Malaysian Composers (members of SMCC.) These pieces can be written for Elementary, Intermediate, or Advanced level (for example, Grade 4 to 8 in Exam Board Syllabus)
2. To select and compile these pieces into a publication. A CD recording of these pieces is planned too.
3. Selected pieces will be performed in the 4th Soundbridge Contemporary Music Festival 2019 on 22 November 2019 "Malaysian Voices VI" concert at the Taylor University lakeside campus (Subang Jaya).

Specifications

The duration of the piano piece(s) should be about 2-5 minutes. Simple extended techniques may be employed, but please provide explanations (students might not be able to decipher them easily), and possibly an ossia version if conditions (upright piano for example) might not allow these techniques to be used.

Please submit:

1. Pdf file of your piano solo score (Optional: if possible with recording of your piece)
2. Program note of your piece (-+150 words), your name, short bio (-+150 words), contact details and photo (high resolution -+2MB)

Deadline: **15th August 2019**, please email to your application:

Dr. Chong Kee Yong (kychongcom@gmail.com) and Dr. Nicholas Ong (niconbox@gmail.com)